# NYC-Guitars.com Guitar Setup Checklist

<ul><li>Customer Name:</li><li>Address:</li><li>Email:</li></ul>
<ul> <li>Phone:</li></ul>
Guitar Make and Model, Year:
Serial / Reference Number:
Technician Name:
Received Metrics
Height of strings at 3rd fret when guitar was received:
<ul> <li>Height of strings at 12th fret when guitar was received:</li> </ul>
Radius of fret board:
The High E string gauge when guitar was received:
The Low E string gauge when guitar was received:
<ul> <li>High Frets? Yes / No</li> <li>Which ones: 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 1</li> </ul>
Which ones: 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 1     20 21 22 23 24
Noticeable Marks or Defects:
Requirements / Requests:
Return Metrics
Height of strings at 3rd fret when guitar was returned:
Height of Strings at 12th fret when guitar was returned:
Radius of fret board:
The High E string gauge when guitar was returned:
The Low E string gauge when guitar was returned:    Light Frote 2 Vee / No. / Which areas.
<ul><li>High Frets? Yes / No : Which ones:</li><li>Needs new frets: Yes / No</li></ul>
Noticeable Marks or Defects:
Notes / Observations / Follow-up:

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•	Process - [_] Done   [_] Not Required
	01. Clean, check and test electronics and internals [_] [_] 02. Tighten tuning keys, input jack and screws [_] [_] 03. Determine if there are high frets [_] [_] 04. Level, crown and polish high frets [_] [_] 05. Adjust neck so it is as straight as guitar will allow [_] [_] 06. Lubricate Nut (Nut Sauce / LubriKit / LuberKit) [_] [_] 07. Clean and/or Oil Fret Board [_] [_] 08. Fit New Strings [_] [_] 09. Set Action to desired height, tune guitar and set intonation [_] [_] 10. Set bridge radius to radius of fret board if needed [_] [_] 11. Set Pickup height [_] [_] 12. Adjust bridge and whammy bar (electric) / File and lower bridge (acoustic) [_] [_] 13. Cut new bridge or shim bridge up (acoustic) [_] [_] 14. Check Bracing (acoustic) [_] [_] 15. Clean and polish guitar, ready for collection [_] [_]
•	Hour and Date of Completion:
•	Technician Signature:
•	Customer Receipt Sign-off:

### NYC-Guitars.com Guitar Setup Checklist - Page 3

Customer Name:
Date of Completion:
Email:
- Phone:
Guitar Make and Model, Year:
Serial / Reference Number:
Technician Name:
1) Neels relief at 9th frate
1) Neck relief at 8 <sup>th</sup> fret:
2) Low E action at 1 <sup>st</sup> fret:
3) High E action at 1 <sup>st</sup> fret:
4) Low E action at 12 <sup>th</sup> fret:
5) High E action at 12 <sup>th</sup> fret:
6) Low E action at 17 <sup>th</sup> fret w/ capo:
7) High E action at 17th frot w/ capo:
7) High E action at 17 <sup>th</sup> fret w/ capo:
8) Bridge Float:
9) String Height at Saddle:
• E:
• A·
- "
• D:
• G:
• B:
• E:
10) Intonation Check:
·
• E:
• A:
• D:
• G:
• B <sup>.</sup>
• E:
11) String spacing at nut:
12) String spacing at bridge:
13) Nut slot depth:
14) Tuning stability variance:
15) Frot buzz:
15) Fret buzz:
16) Output jack torque:
17) Tuning machines torque:
18) Bridge pickup height on High E:
19) Bridge pickup height on Low E:
20) Neck & middle pickup height on High E:
21) Neck & middle pickup height on Low E:
21) Nook & middle plokup neight on Low L.

### NYC-Guitars.com 60+ Point Setup Inspection

#### Maintenance & Detailing:

- 1. Check body front for cracks or damage.
- 2. Check body back for cracks or damage.
- 3. Check body sides for cracks or damage.
- 4. Check headstock for cracks or damage.
- 5. Check and tighten tuning machines/keys.
- 6. Check nut height, slot depth and lubricate.
- 7. Polish and wax painted surfaces (using poly & nitro safe products only).
- 8. Wax back of neck for optimal playability.
- 9. Inspect frets for high spots and wear. Polish frets to a high shine.
- 10. Inspect side dots.
- 11. Inspect inlays. Reseat any loose inlays.
- 12. Inspect cutaways.
- 13. Inspect neck joint for possible cracks
- 14. Inspect pickguard and cover plates.
- 15. Humidify guitar in 45% humidity chamber if necessary.

#### Setup:

- 1. Adjust truss rod to manufacturer recommended (or customer requested) relief.
- 2. Setup bridge float to manufacturer recommended (or customer requested) height.
- 3. Setup saddle height to manufacturer recommended (or customer requested) height.
- 4. Shave down or shim up bridge saddle and/or nut on acoustic guitars as required.
- 5. Lubricate tuning machines for proper operation
- 6. Adjust pickup height to manufacturer recommended (or customer requested) height.
- 7. Check output jack for proper operation and tighten if necessary
- 8. Check strap buttons and tighten if necessary
- 9. Check that all screws and hardware and mounted and tightened properly
- 10. Perform shielding requirement test by subjecting the guitar to a shake, rattle and vibration test

#### Playability:

- 1. Stretch new strings.
- 2. Check for optimal tuning stability and adjust as necessary.
- 3. Check all open strings for string buzz.
- Re-check string action height and set to manufacturer's recommended or customer requested specs.
- 5. Re-Check intonation with strobe tuner and adjust as needed.
- 6. Play all notes on the fretboard to check for buzzing or high frets.
- 7. Play half-step bends to check for fretting out.
- 8. Play full-step bends to check for fretting out.
- 9. Play a variety of chords and styles to check for comfort and playability.
- 10. Retune guitar

#### **Electronics (If applicable):**

- 1. Check volume and tone pots.
- Check output jack.
- 3. Check pickup selector switch on all settings.

- 4. Test any specialized switching (Fender s-1, coil tap, etc.)
- 5. Check pickups for clarity.
- 6. Check Piezo functions (if applicable)
- 7. Test MIDI functions (if applicable)
- 8. Test push/pull pots (if applicable)
- 9. Test onboard tuner (if applicable)
- 10. Test onboard preamp and effects (if applicable)

#### **Final Prep:**

- 1. Give guitar one final polish.
- 2. Wax front, headstock neck, back and sides of body for a mirror-like shine and optimal paint protection. Re-check for even coverage.
- 3. Inspect bag or case zippers or latches.
- 4. Case/Gig Bag/Box Contents (If applicable):
- 5. Print Owner's Manual with manufacturer recommended setup specs.
- 6. Complete and mail in warranty form if guitar is not yet registered.
- 7. Hang Tags (for new guitars only).
- 8. Certificate of Authenticity (for new guitars only).
- 9. Include NYC-Guitars.com 1-Year Setup & Repair warranty card.
- 10. Bumper Stickers (for new guitars only).
- 11. Check tremolo arm and spring.
- 12. Tighten tremolo/bridge cover.
- 13. Document truss rod wrench and hex key sizes for future reference.
- 14. Check bridge pins. Replace worn out ones.
- 15. Power supply (if applicable).
- 16. Tighten strap locks (if applicable).
- 17. Humidifier (if applicable).

#### Packaging / Shipment (If applicable):

- 1. Pack guitar into shipping box with proper packing material.
- 2. Insure guitar for full value.
- 3. Verify correct shipping address and tracking information.